Approved for Release: 2020/08/26 C06395643

(b)(3)

From: (b)(3)
Sent: Monday, June 27, 2011 12:03 PM
To: sharon seymour
Subject: RE: Argo

Sharon,

As best as folks around here remember the colored doors were confined to the main corridors (did not exist inside vaults), but that isn't gospel necessarily. But several people around here tentatively confirm.

(b)(3)
(b)(6)

From: sharon seymour [mailto (b)(6)
Sent: Friday, June 24. 2011 10:23 AM
To: (b)(3)
Subject: Re: Argo

OK - Thanks- and on the subject of the doors- was this true in the office area as well? I was considering making all the doors in my bullpen area a primary green, for example.....I know you have far better things to do (b)(3)
but its so helpful to me???? sharon (b)(6)

(b)(3)
On Thu, Jun 23, 2011 at 9:54 AM, wrote:

Sharon,

Good seeing you on Monday.

In terms of bright colors, they were confined to individual doors. The doors themselves were painted blue, yellow, red, and green in no particular order that anyone can remember (blue didn't represent an analytic office, and green a scientific one, for example). The colors were bright, crayola type primary hues. The door to the Director's suite was bright orange (perhaps the only orange one), the nice wooden door that exists today wasn't put in place until the 90s. Otherwise, the hallways were the same drab offwhite or taupe-ish (I'm not a professional, obviously ☺) color you see today.

Photos of the secure communications devices were included in the photo CD we sent, in the folder marked "Museum." If you're talking about other equipment, or want more photos, let me know.

(b)(3)
(b)(6)

From: sharon seymour [mailto: (b)(6)
Sent: Wednesday, June 22, 2011 10:27 PM

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(b)(3)

To:
Subject: Argo

Hi I wanted to ask you all a few things about the historic CIA. First, you mentioned- or did-tha(b)(3))
the doors were various bright colors. Was there color elsewhere in the building? It seems so neutral now. Do (b)(6))
you have any pictures of this era that you could get to me? Of the lobby in our era?
Also- the communications panels that Ben commented on in the museum- is there any way to get pictures of those? I would like to pass that stuff on to our set decorator.....
Once again, we are very excited about shooting the real thing. Thanks ! - sharon

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